



Dharma Studio

The Enduring Landscape – Nature as Muse

A Fine Art exhibition of oil paintings, pastel drawings and black & white photography

Opening Reception
Saturday evening, May 19th, 6-9 pm

Exhibition
May 19 – June 16

Three artists of diverse expression unified by inspiration

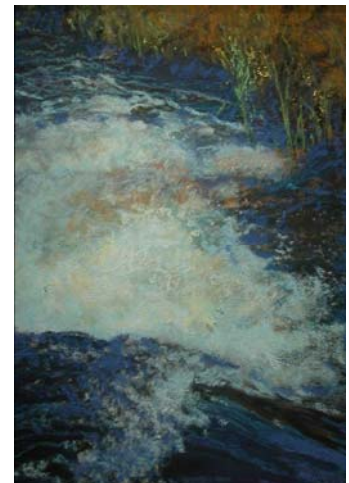


John B Gynell

This gifted artist spent his formative years growing up in the Bahamas. At fifteen, he could be seen everywhere, camera in hand, photographing these beautiful islands. He received his formal education at the Savannah College of Art and Design, where he graduated Magna Cum Laude with a B.F.A. in photography. Upon graduating he joined famed photographer Clyde Butcher as his photographic / darkroom assistant and became his principle printmaker. As protégé (1998-2001) to Butcher, Gynell flourished in the craft of printing and artful composition, learning painstaking control of tonality and detail. His work conveys both the vast scale and intimate detail of the landscape.

Ernest Garthwaite

A native of Saskatchewan, Canada, Garthwaite grew up living near the Cree Indians. His father taught him to idealize their view of the sacredness of the land and our interconnectedness to nature. An environmentalist and painter for 50 years, he has made it his mission to record and interpret the sacred spaces of our continent. "My quest is to visualize the importance of marshlands and land water edges as testament to our enduring landscape. If we continually share in the land's presence, we assist in its recovery and begin to insure its future." This presence is to be experienced in Garthwaite's work. He brings spiritual vision into the very ground we stand on and the waters that surround us.





Judy Ann MacMillan

Born in Kingston, this prominent Jamaican artist's landscape paintings are fiercely observed. An en plein air painter, she renders what she sees, such as how tropical light often has the effect of altering the way in which color operates. She is motivated by a love of the actual processes of seeing, and an almost obsessive love of Jamaica itself, in all of its aspects. Her book *My Jamaica – the Paintings of Judy Ann MacMillan*, written by Edward Lucie-Smith and published in London, is the

publisher's most successful Caribbean art book.

For more information, contact Dharma Studio at
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